

Main House

Technical Data

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|---|---------------|------------------------|
| Full stage depth (or to U/S black tabs) | 9.95m (9.42m) | 32ft 8ins (30ft 11ins) |
| Width of pros | 10.109m | 33ft 2ins |
| Height of grid | 6.63m | 21ft 9ins |
| Height of pros (including header) | 5.18m | 17ft |
| Max flying height (LX bars hang at approx 5.8m) | 6.32m | 20ft 9ins |
| Hemp bar width | 12.50m | 41ft |
| Depth pros to Cyc | 6.93m | 22ft 9ins |
| Depth of apron | 3.00m | 9ft 10ins |
| SL wing width | 2.13m | 7ft |
| SR wing width | 7.2m | 23ft 8ins |
| Dock door opening width | 3.22m | 10ft 7ins |
| Dock door opening height | 4.85m | 15ft 11ins |
| Dock/SR shutter door width | 4.00m | 13ft 2ins |
| Dock/SR shutter door height | 4.88m | 16ft |

Technical Info

Large scene dock providing under cover get ins and some workshop facilities, entrance from the dock to SR wing via shutter door.

Prompt desk situated in prompt corner (SL wing) on 3.5m (12ft) wonder lead with full headphones system. Limited cue lights available.

Red velvet house tabs on hand winch situated by prompt desk (SL wing)

8 x hemp flying lines on aluminium bars, 4 line hems with a max weight of 100kg each bar.

Orchestra pit situated in the apron with lift out traps, max capacity of 15. 15 x illuminated rak stands available.

Full soft black masking

4 sets of black serge legs

2 x 3ft borders

2 x 6ft borders

6 x legs manually tracked on up/down bars, 3 per wing – can be used independently or in conjunction with legs

2 x sets of permanently rigged black running tabs which are fixed to the grid and unable to move. 1 set D/S of Hemp 7 and

1 set U/S of Hemp 3

Dressing Rooms & Office Space

2 large dressing rooms and 2 small dressing rooms all air conditioned. Total accommodation 50. 5 toilets including 1 disabled shower / toilet. Full disabled access to backstage areas. Green room / crew room with tea coffee making facilities. Laundry room available with washing machine, tumble dryers, irons and ironing boards. Please note this room is also used by the operations department and might not be available.

Office space within the technical office can be made available to visiting Company Managers including use of telephone and internet access. Wireless internet is also available backstage but needs to be authorised by the resident technicians.

Power

Power supplies are situated in SR wing:

1 x 63a 3-phase

1 x 63a 1-phase

1 x 32a 1-phase

Projection

The Brewhouse has a permanently rigged projector (Sanyo XF12) which is fixed under the FOH LX bridge and its image fills the cyc. VGA runs to prompt corner and to the control room at the back of the auditorium and S-Video also runs to the control room. The projector and cable set up must not be changed without consultation with the resident technicians and any changes must be reversed at the end of the run by the visiting technical team or at the expense of the visiting company.

1 x Sanyo PLCXPI00L with a LNSS31 lens (please note this is also used for outdoor projections and might not be available)

1 x Sanyo PLC XU350 (please note this is also used for Gallery exhibitions & Studio shows so might not be available)

DVD Players: Onkyo DVSP503E, 2 x Sony DVPNS39, 1 x Philips DVP3120, 1 x Alba CD/DVD player

Staging & Floor

There is a Harlequin black dance floor which covers the entire stage floor including the apron, available for use.

4 sections of 8 x 4 Lite deck with 600mm aluminium legs & selections of various size treads are also available.

Box Office: 01823 283244

www.thebrewhouse.net

the brewhouse
theatre & arts centre